



Stereofotografie gestern und heute

Die Geschichte der 3D-Fotografie von den Anfängen im vorletzten Jahrhundert bis zur heutigen VR-Technik.
Von der Faszination räumlicher Bilder und wie man sie selbst erstellt und präsentiert.

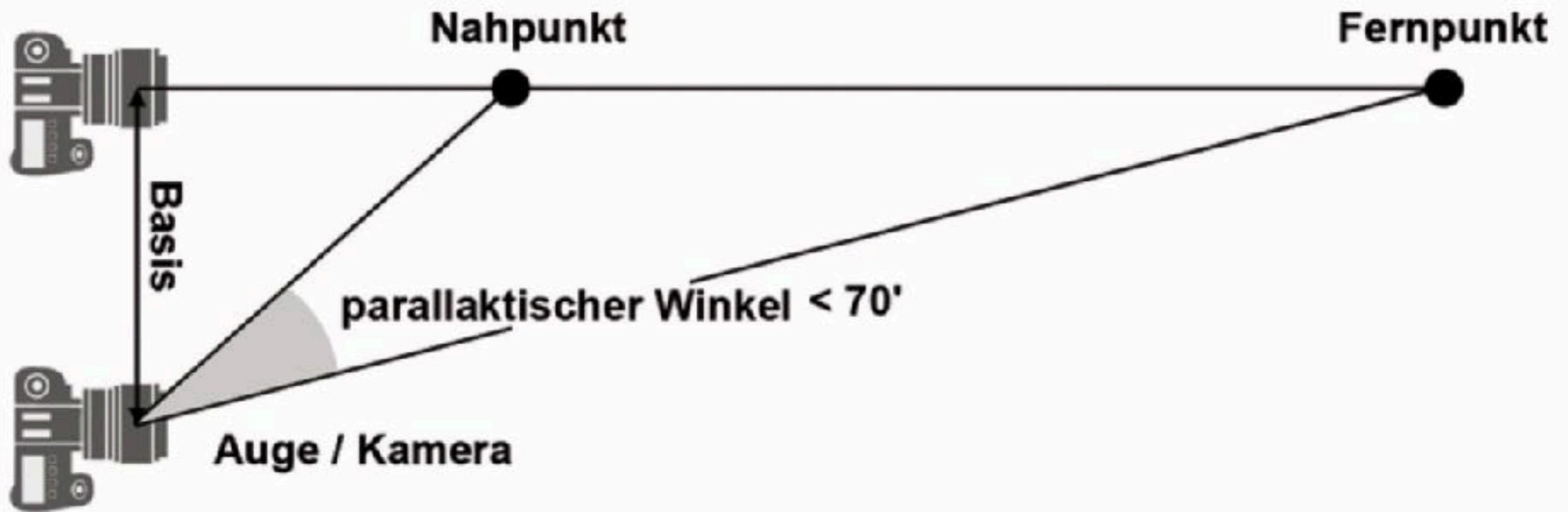


Frank Schaub

(Grafiker, Fotograf, Webdesigner)

- Foto-AG der Schule
- freier Fotograf für diverse Zeitungen
- freier Bildungsreferent für Foto + Video
- selbstständiger Grafiker
- Kundenberater/Kontakter
- freier Projektmanager, Grafiker, Fotograf
- Grafiker und Art Director

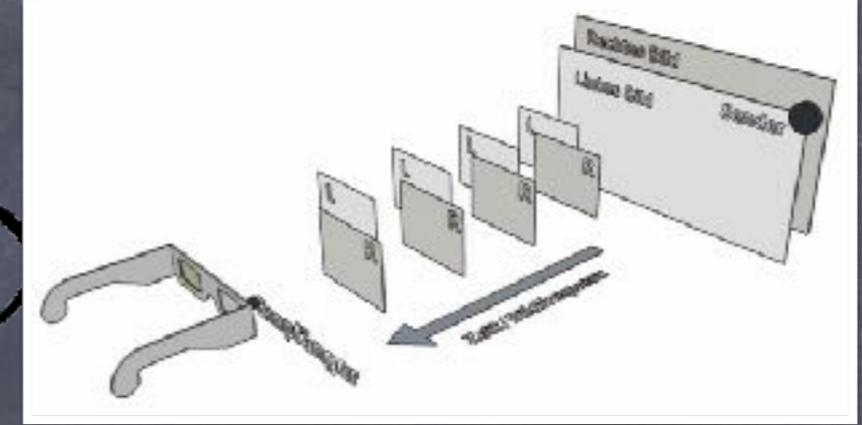
Was ist Stereofotografie?



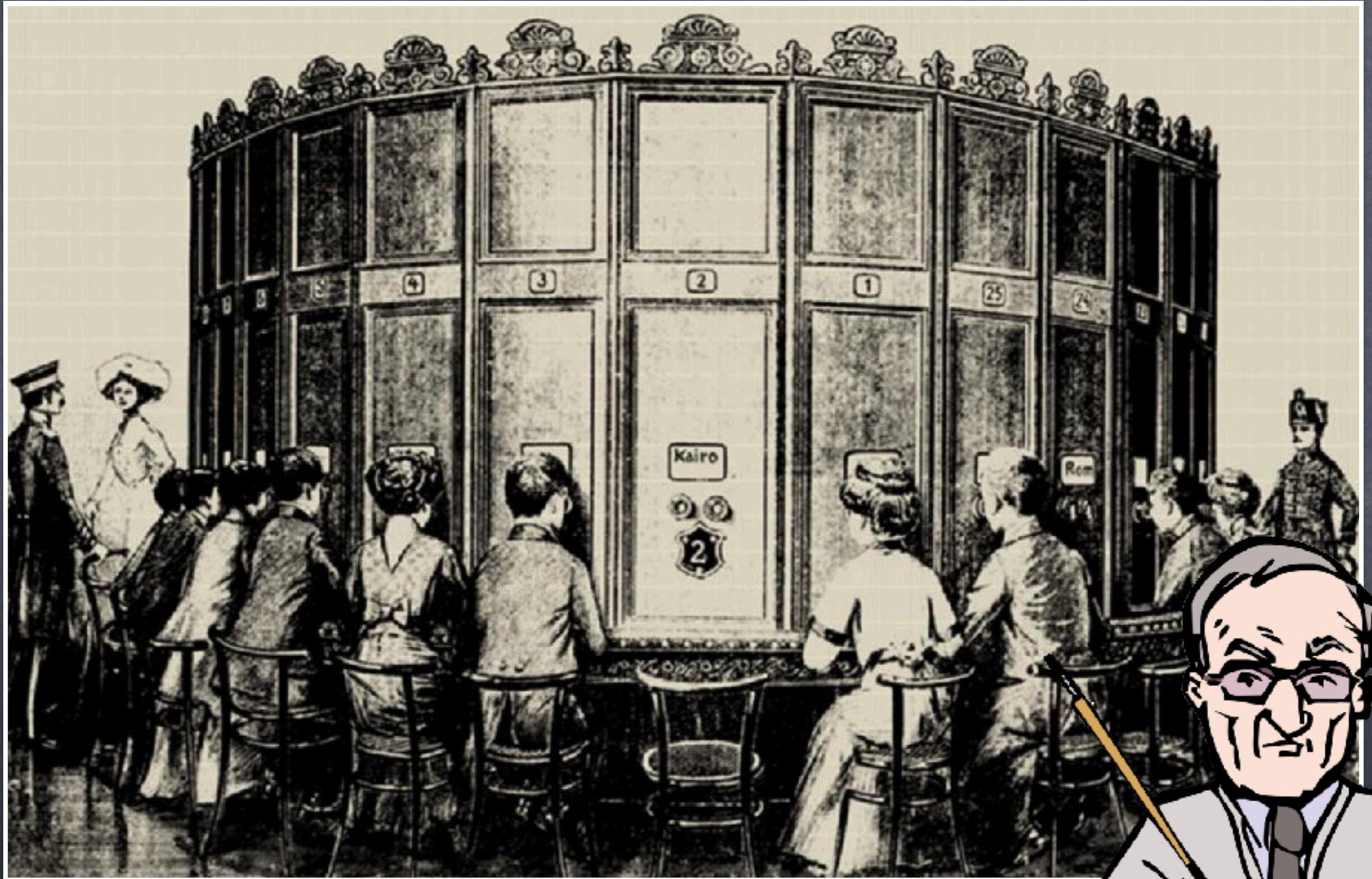


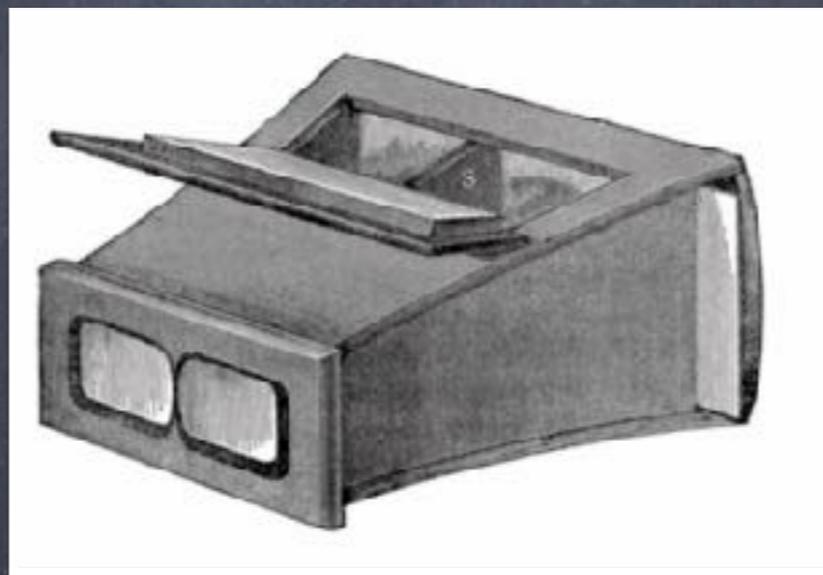
Stereofotografie

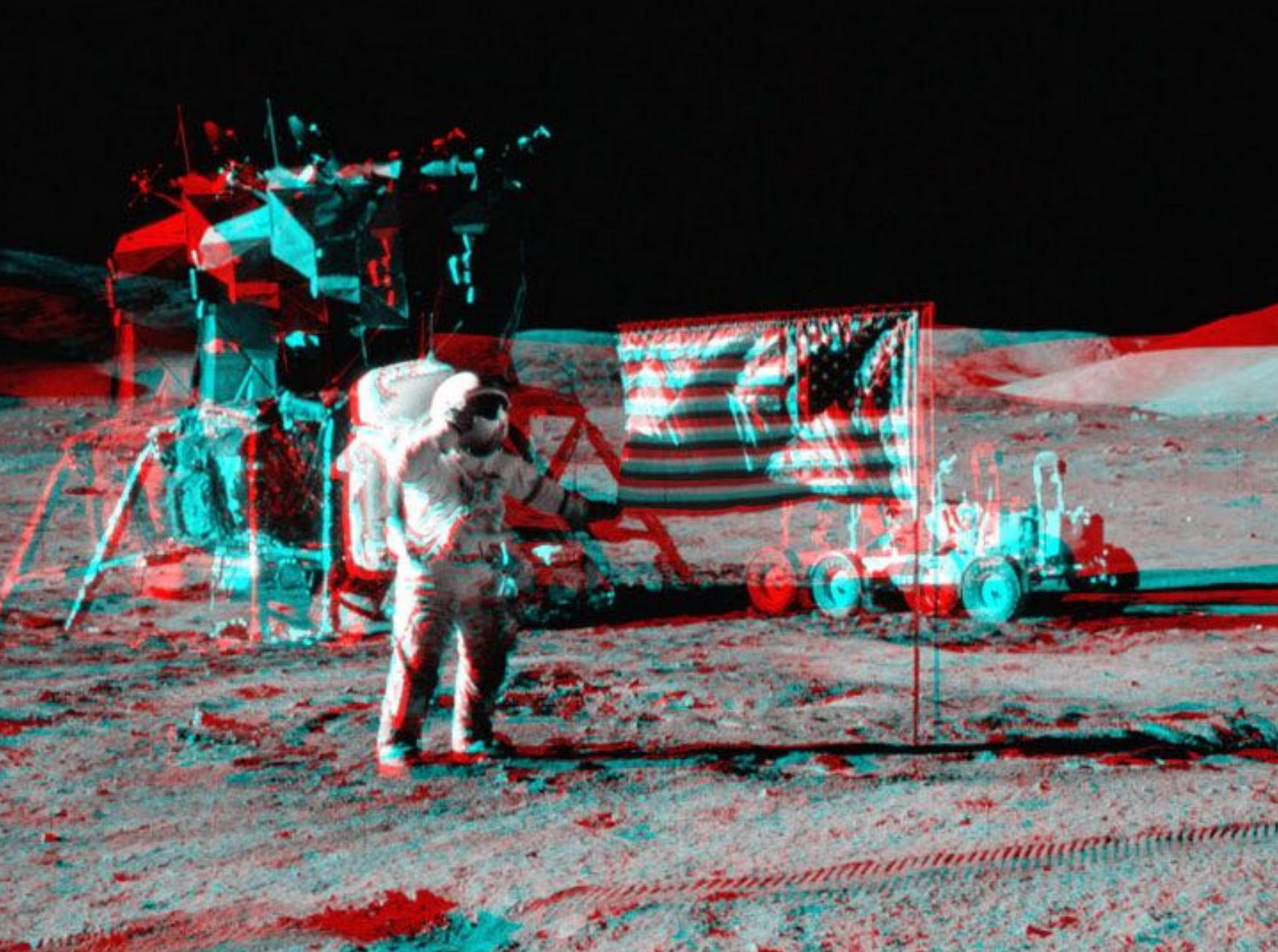
- kleine Geschichte der Stereofotografie
- 3D-Filme
- Moderne VR-Technik
- Aufnahme
- Bearbeitung
- Präsentation
- Skurriles
- Beispiele



Geschichte der Stereofotografie



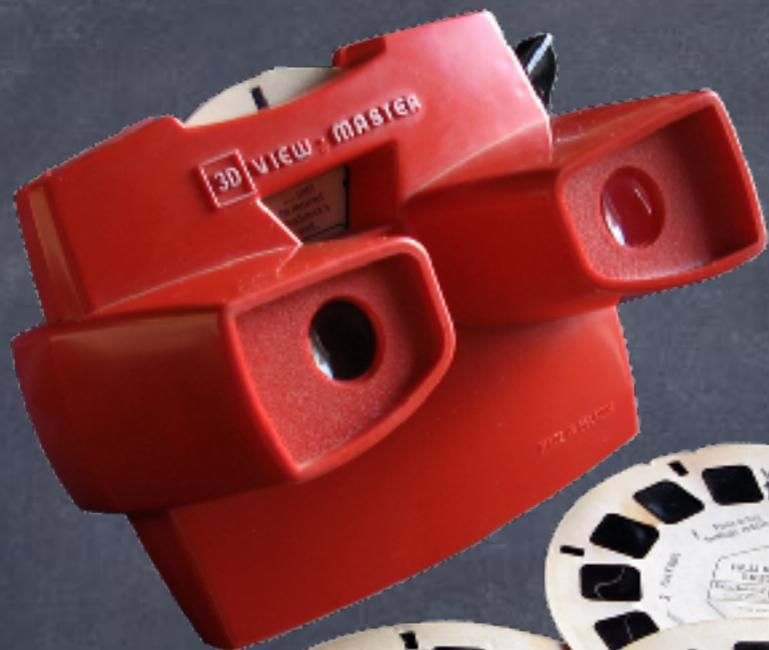




Der Viewmaster

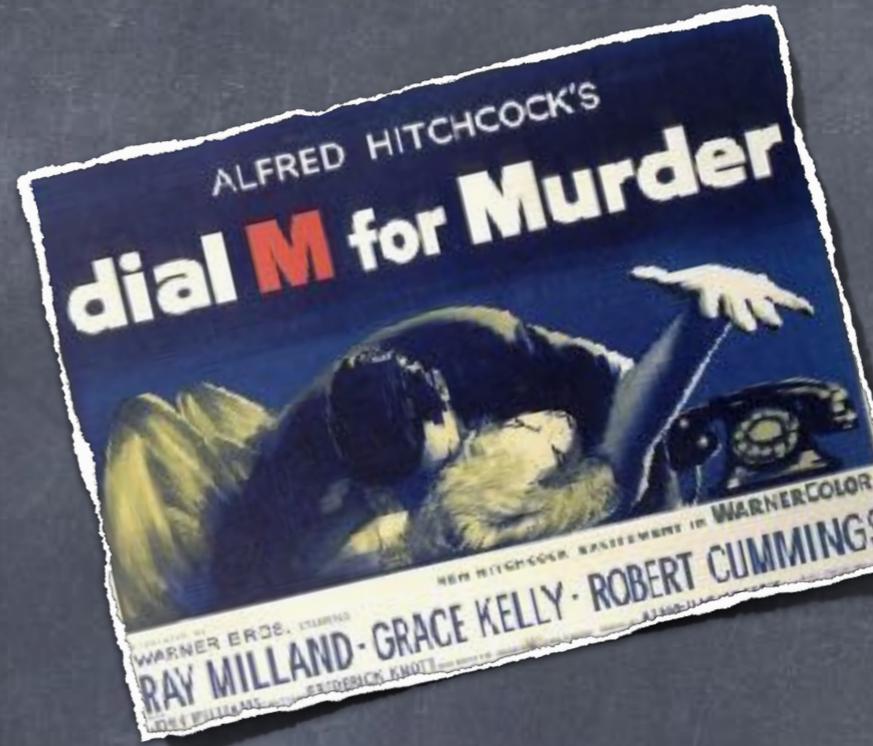


Der Viewmaster

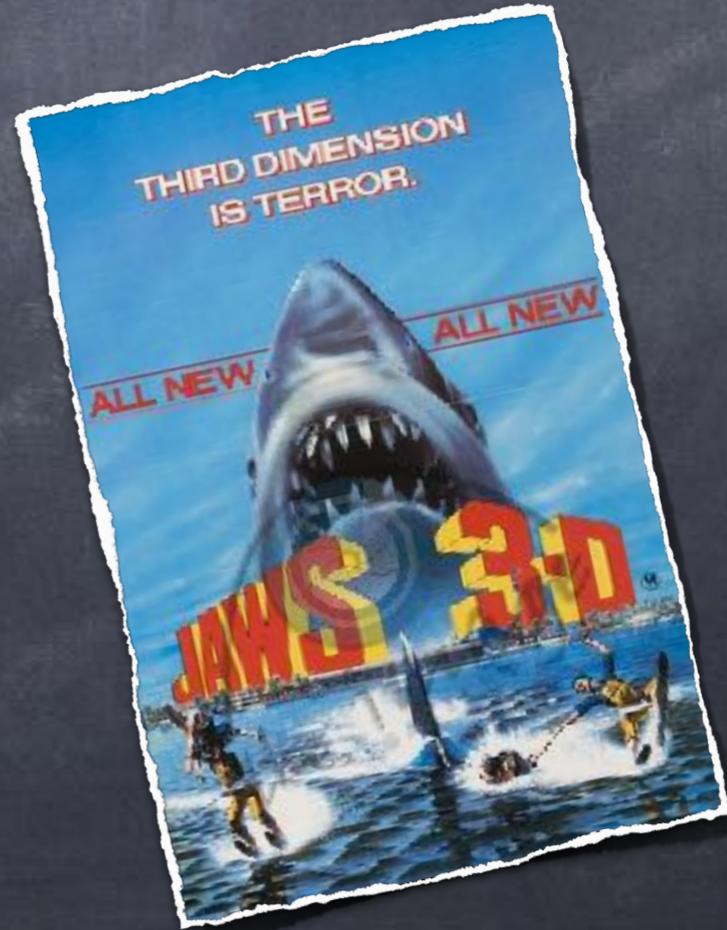


3D-Filme

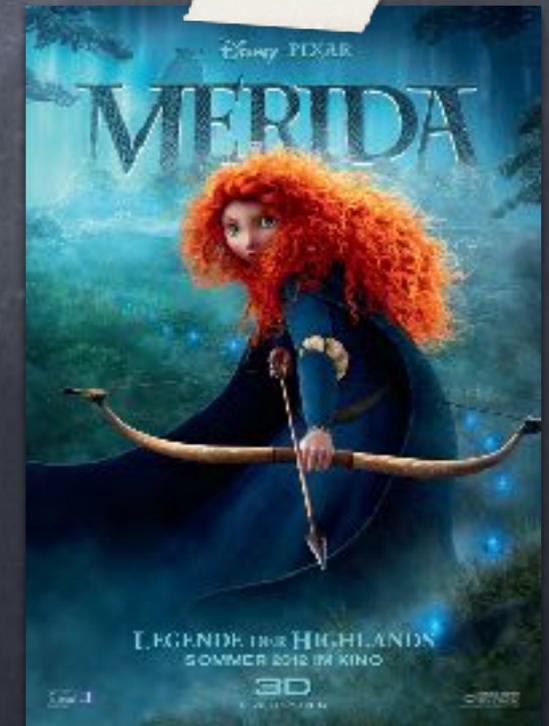
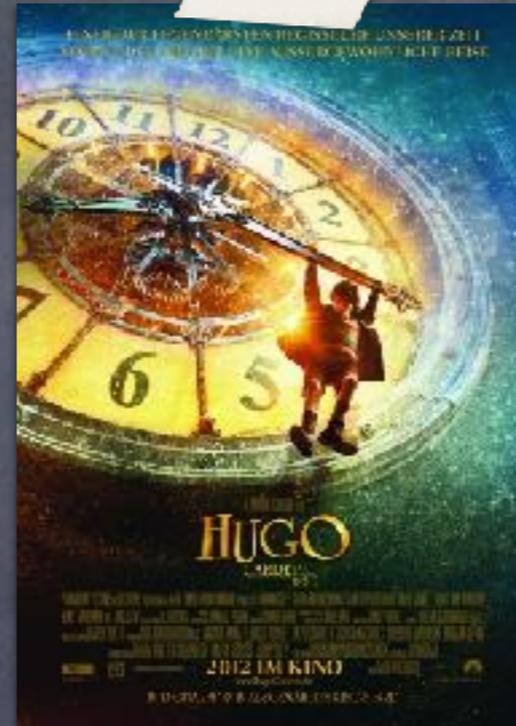
50er



80er



Seit 2009



VR-Technik



Moderne VR-Technik



Aufnahme



Analoge Aufnahmen



Analoge Aufnahmen



Digitale Aufnahmen



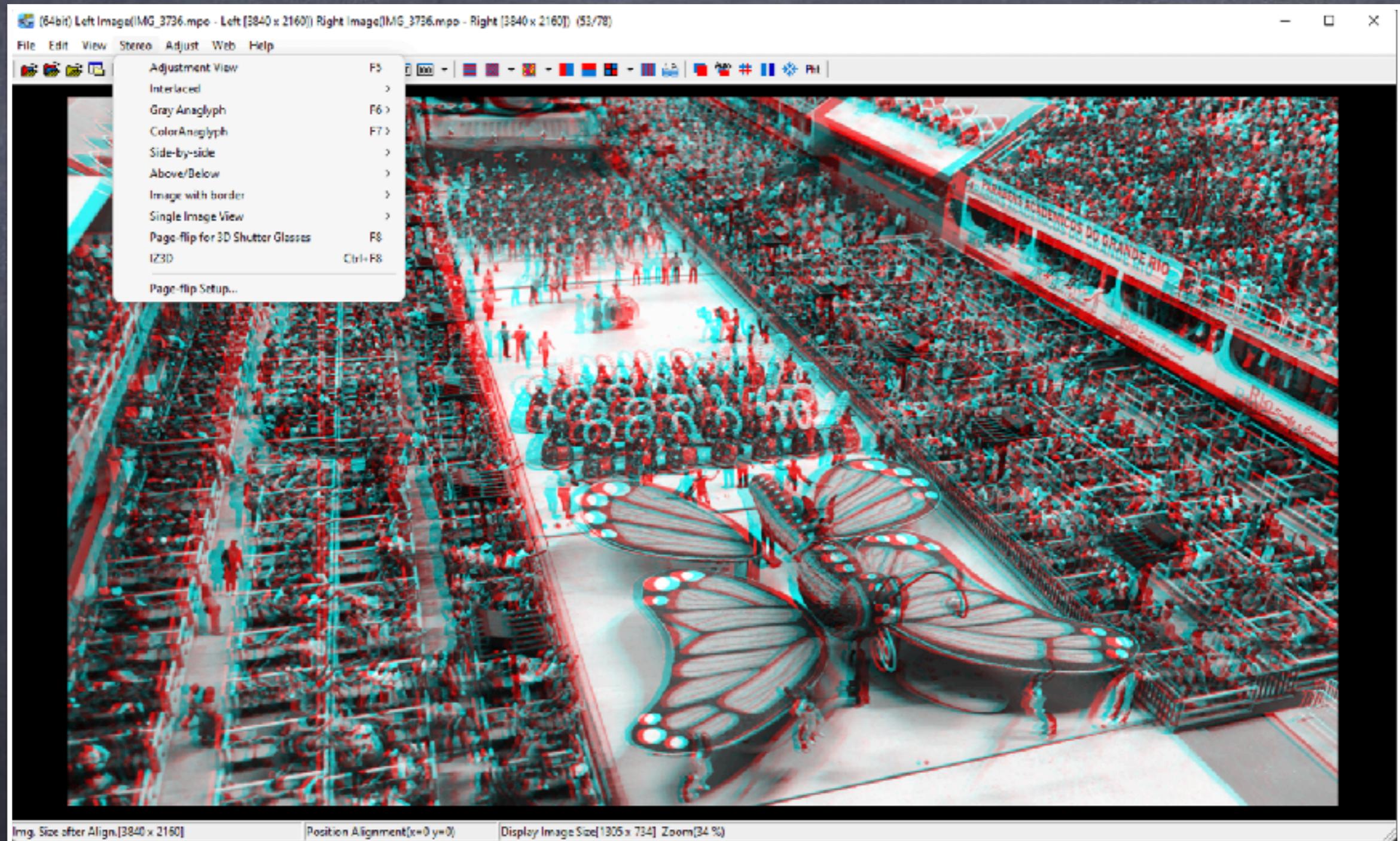
Meine Aufnahmetechnik



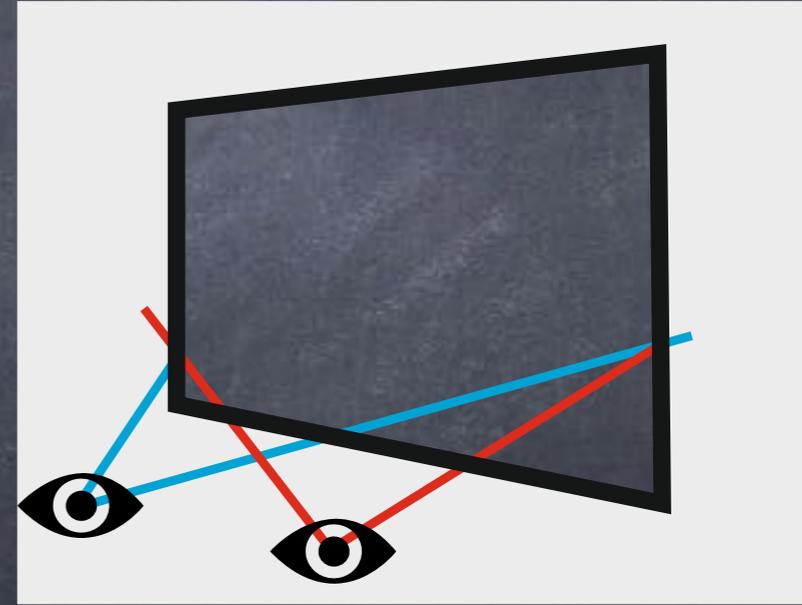
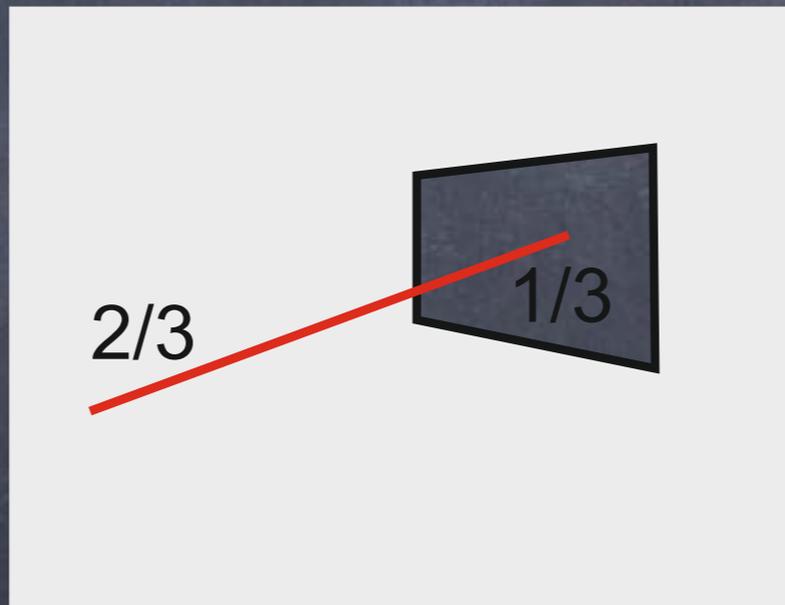
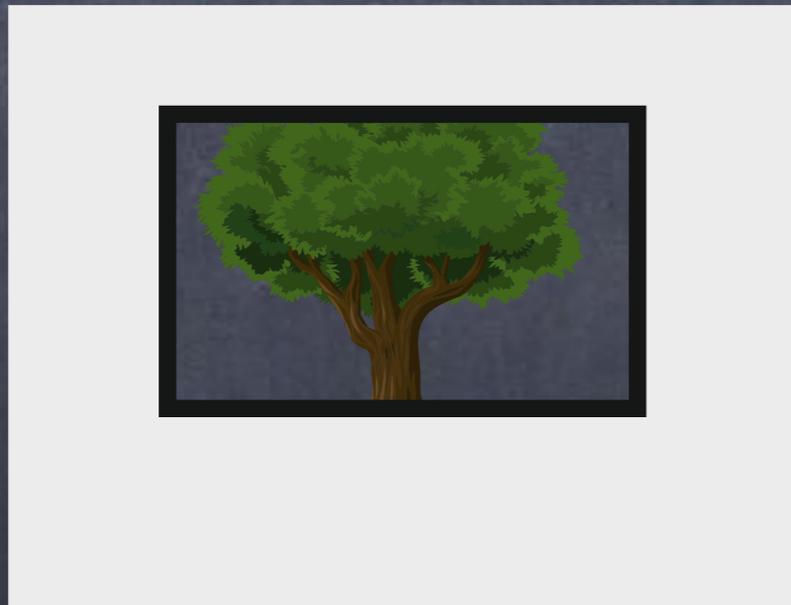
Bearbeitung



Stereo Foto Maker

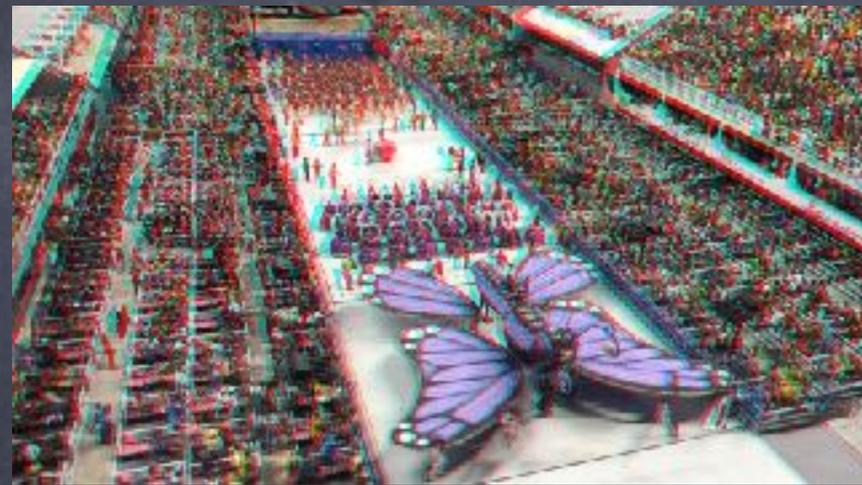


Das Scheinfenster

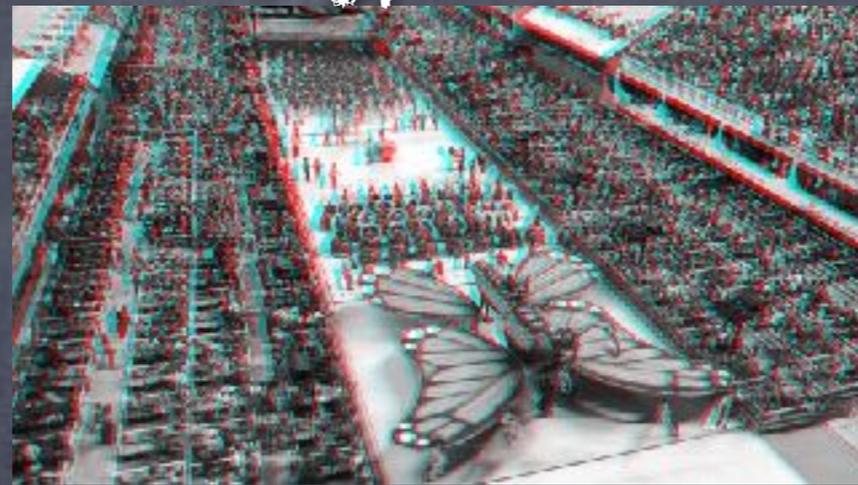


Einige Ausgabeformate

Farbige
Anaglyphenbild



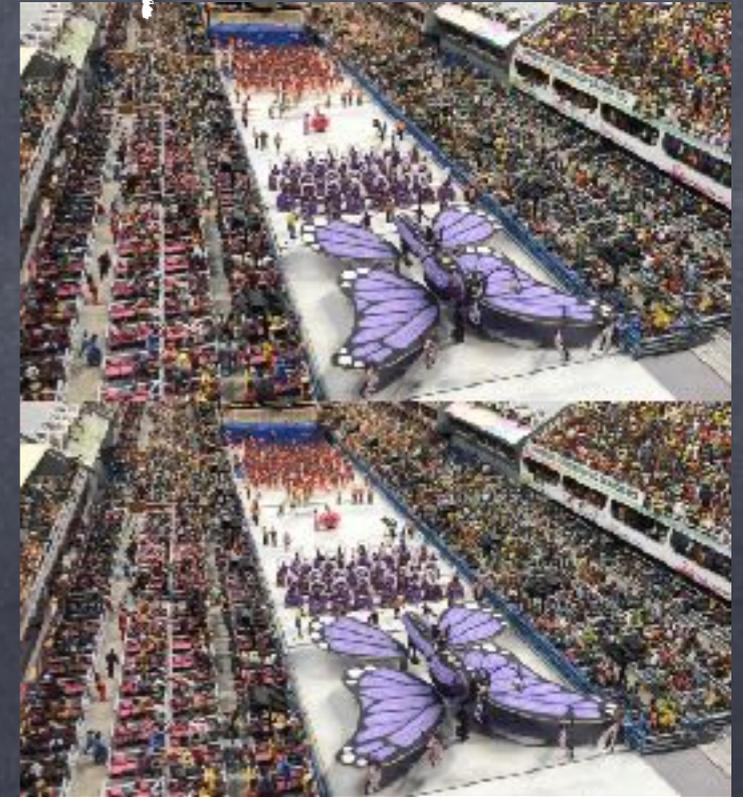
Anaglyphenbild



Linse raster



Top/Bottom



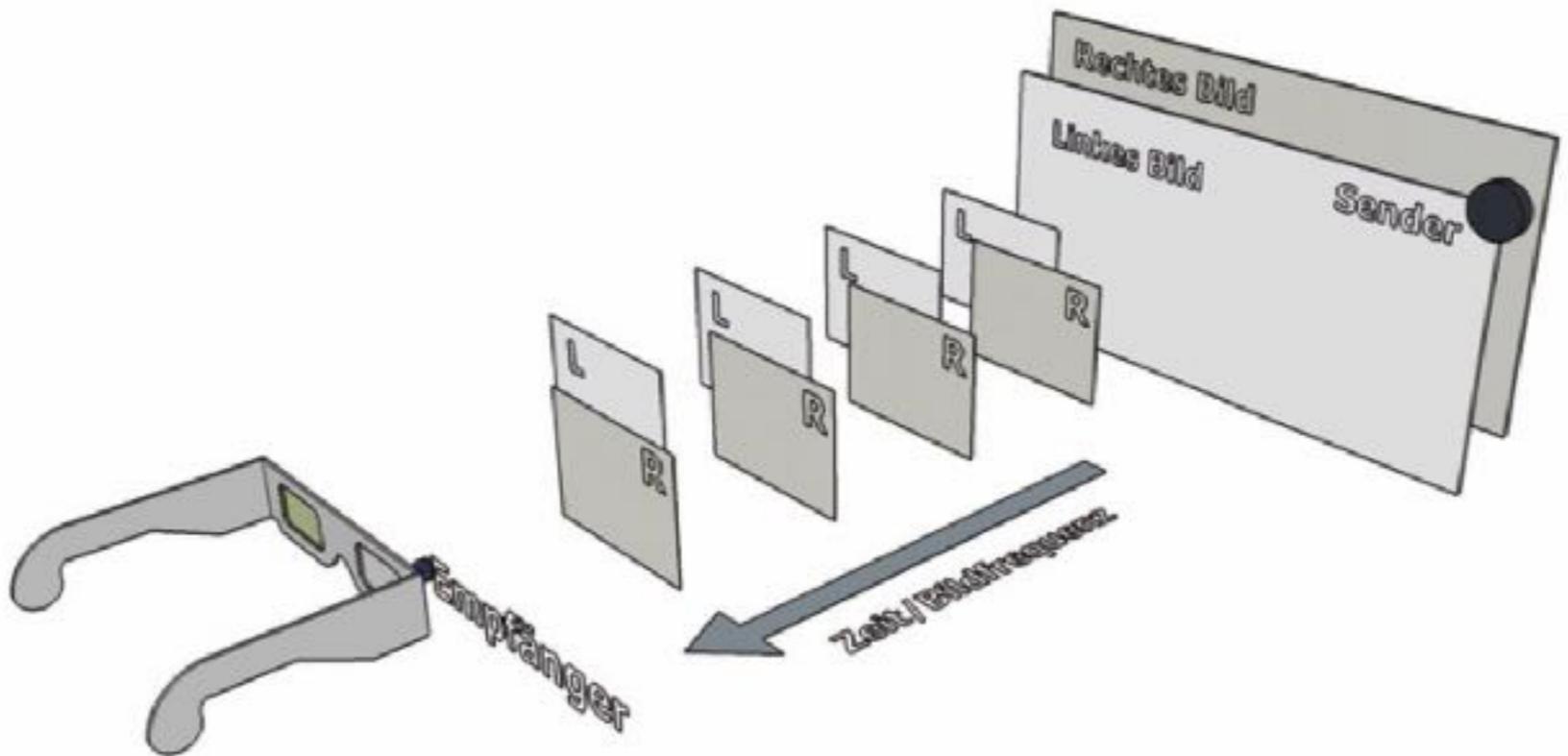
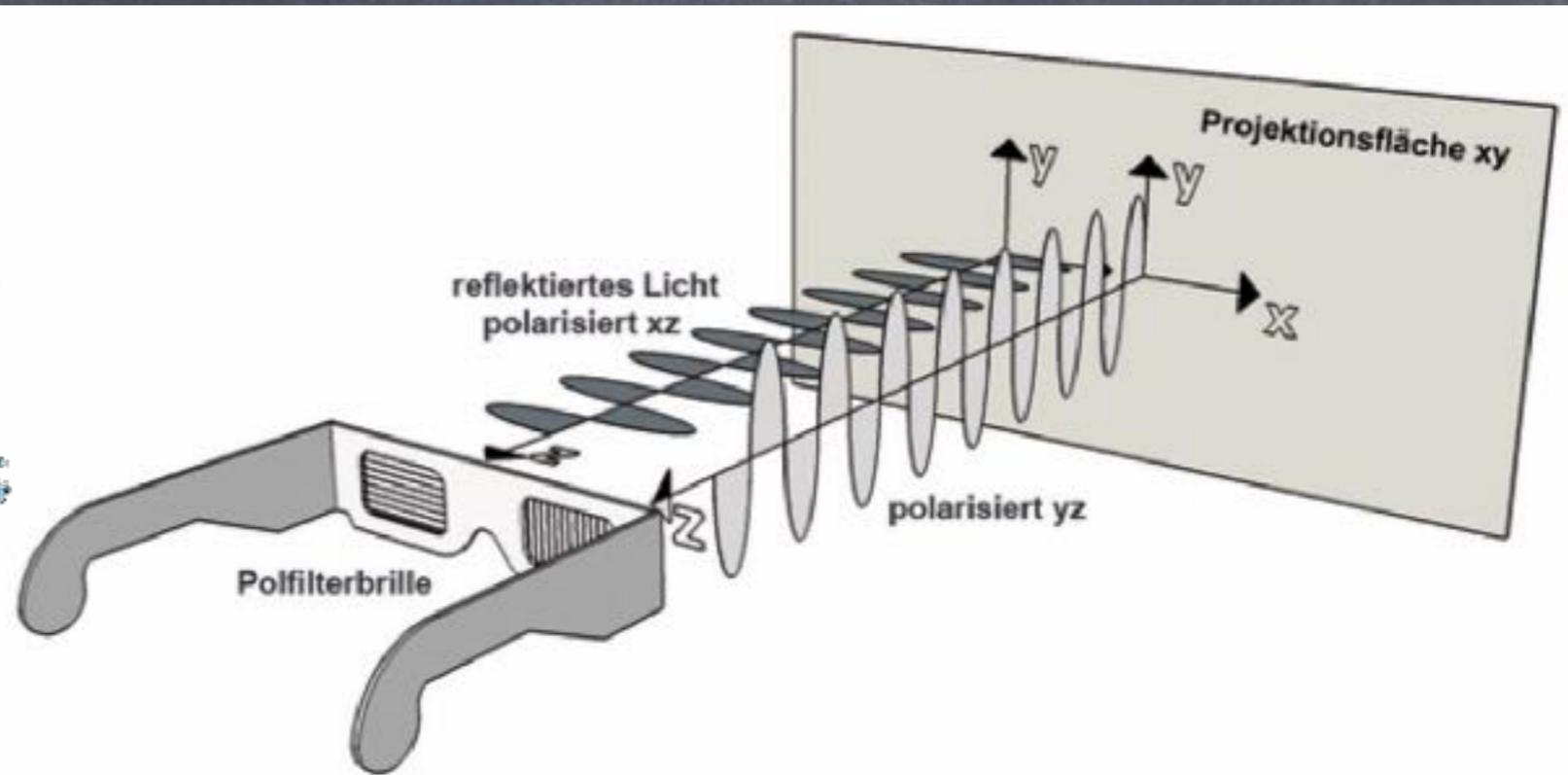
Side-by-side



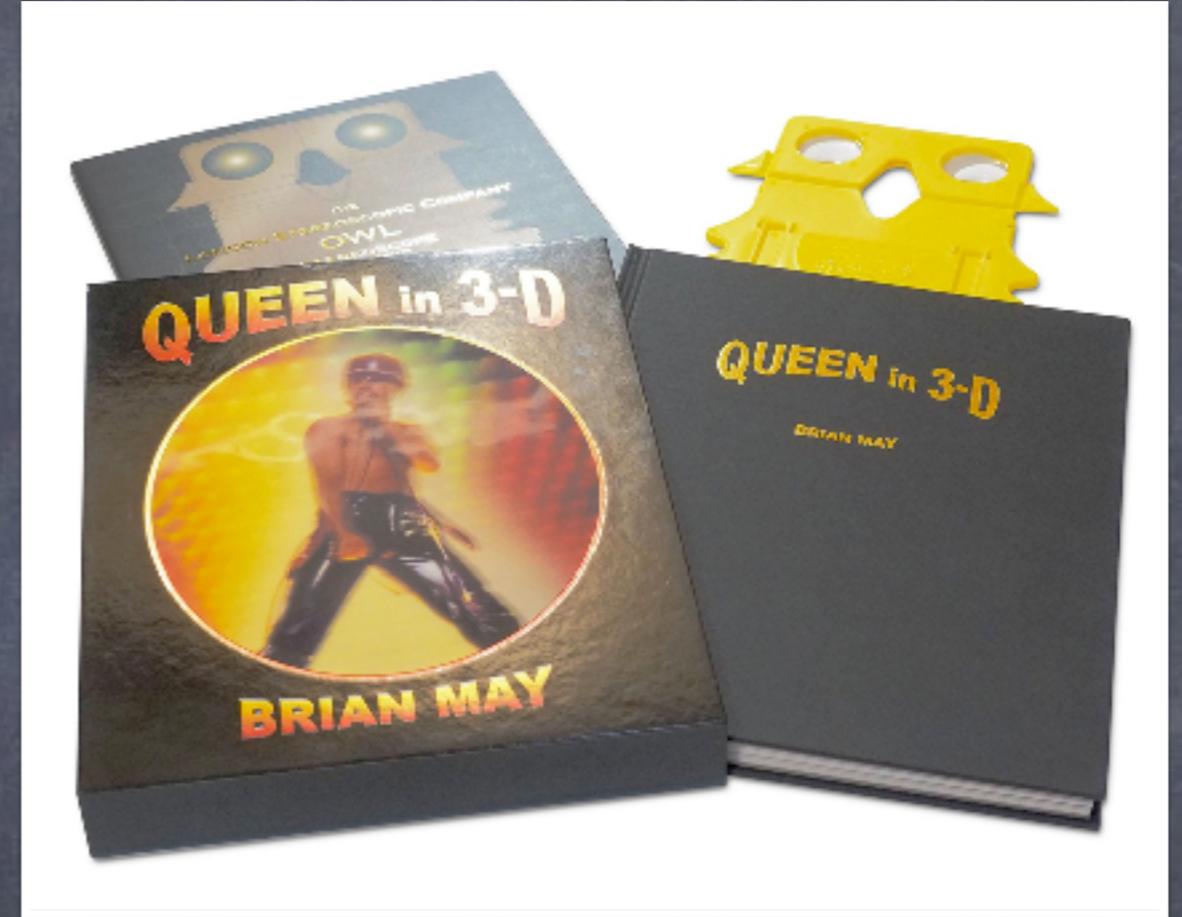
Präsentation



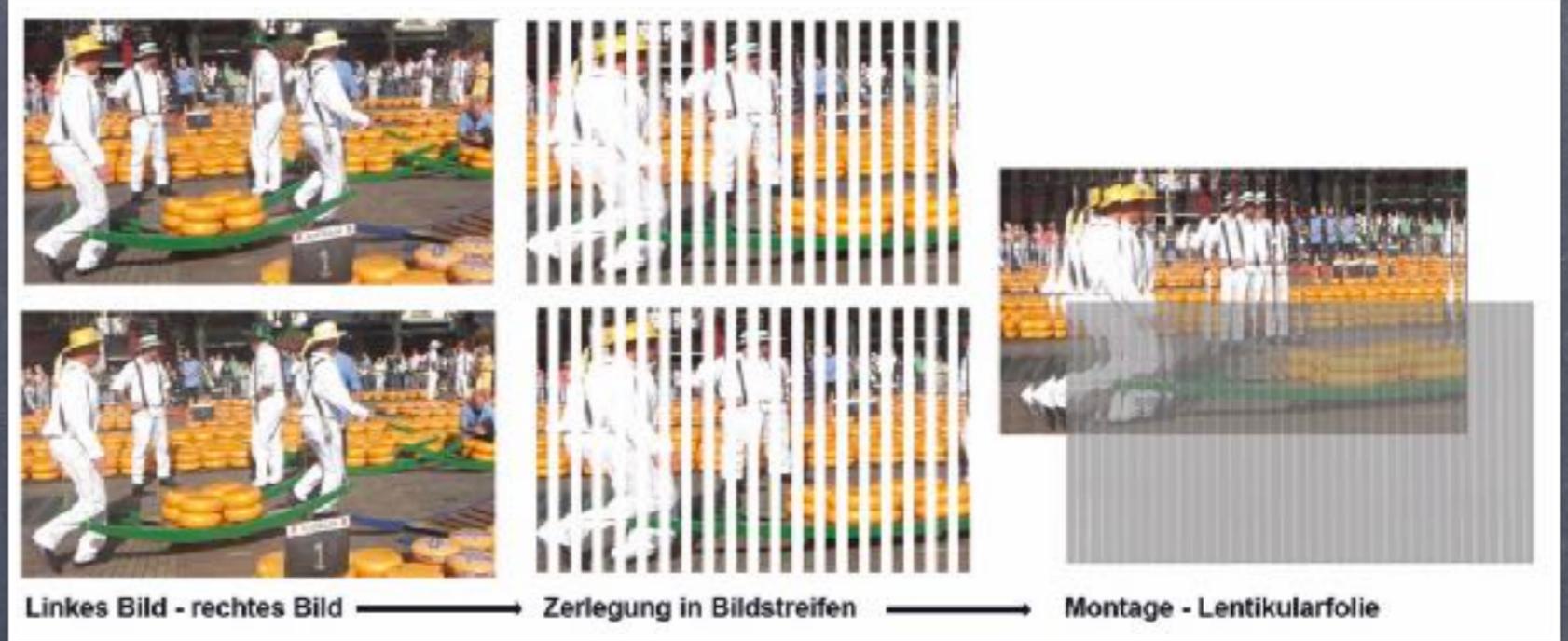
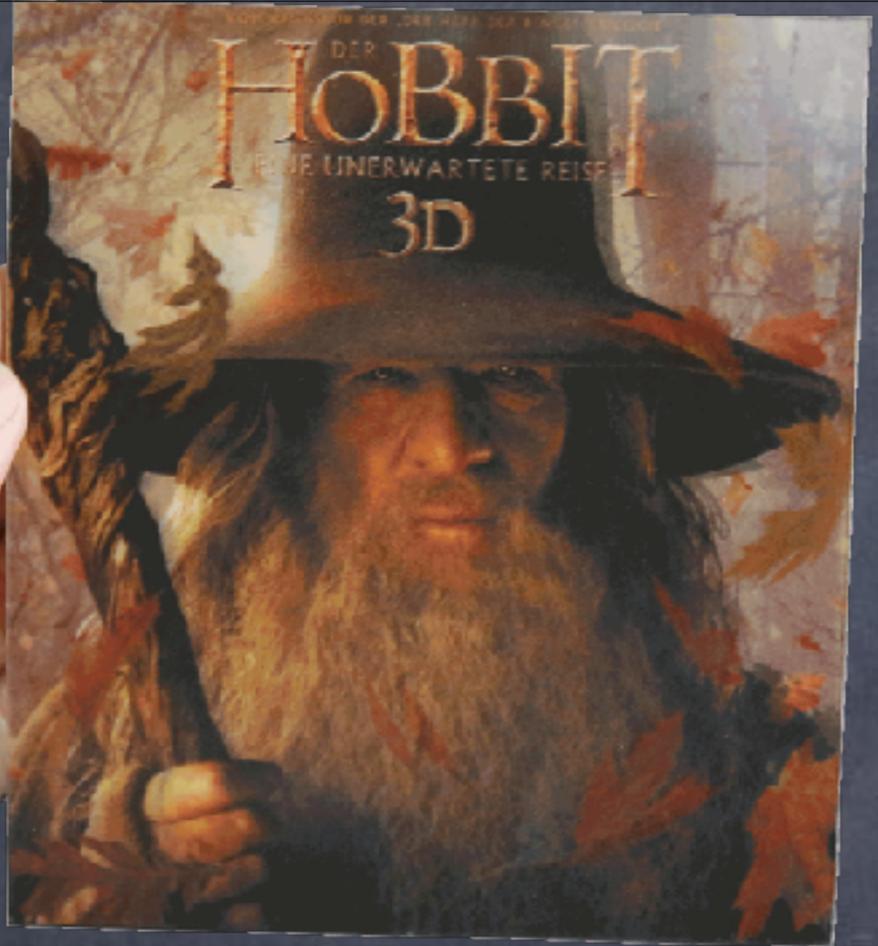
Präsentation TV + Kino



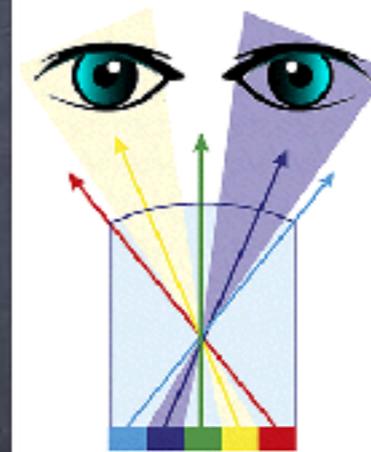
Weitere Präsentationsformen



Lentikular- oder Linsenrasterbilder



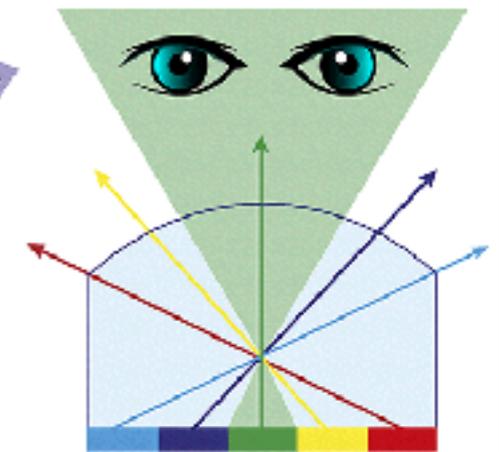
Lentikularfolien für 3D-Tiefeneffekt



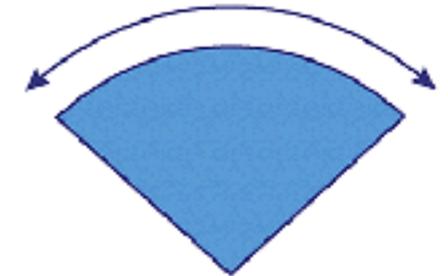
Öffnungswinkel ca. 18° bis 34°



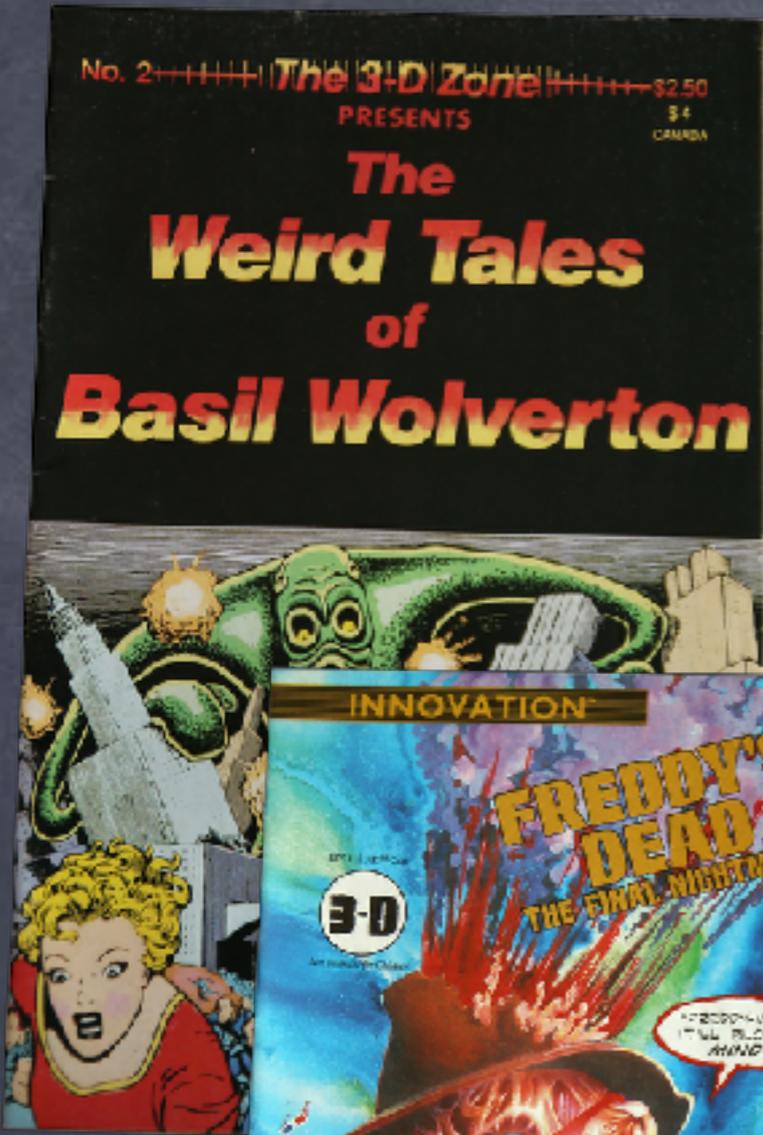
Linsenrasterfolien speziell für Flip / Animation etc.



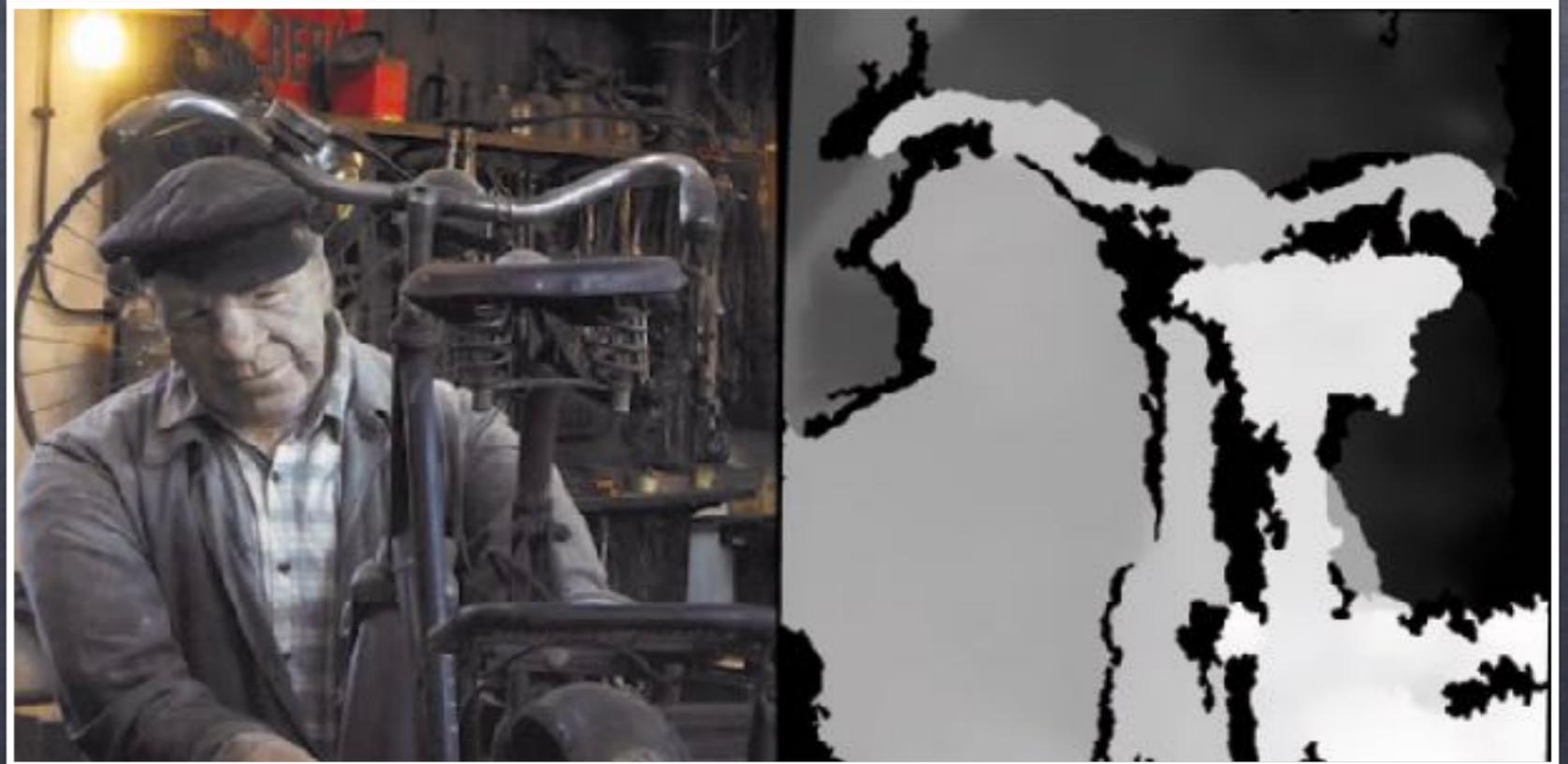
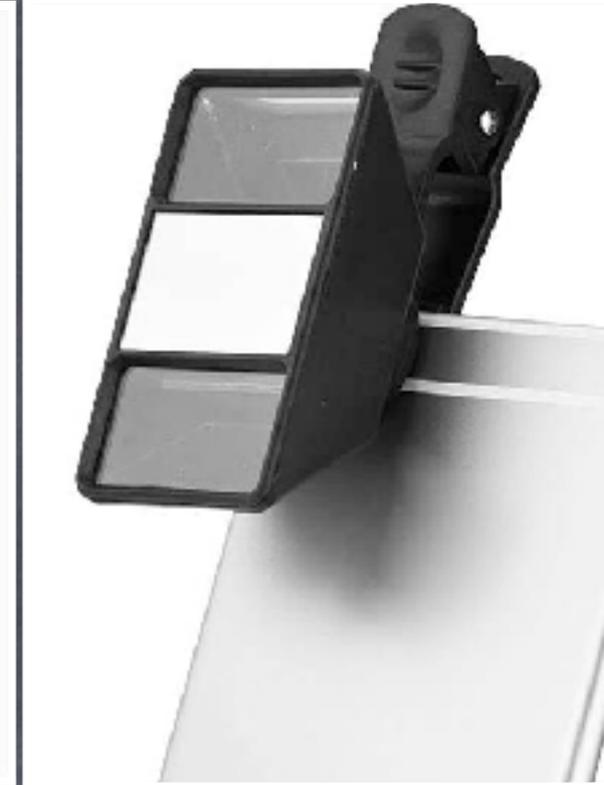
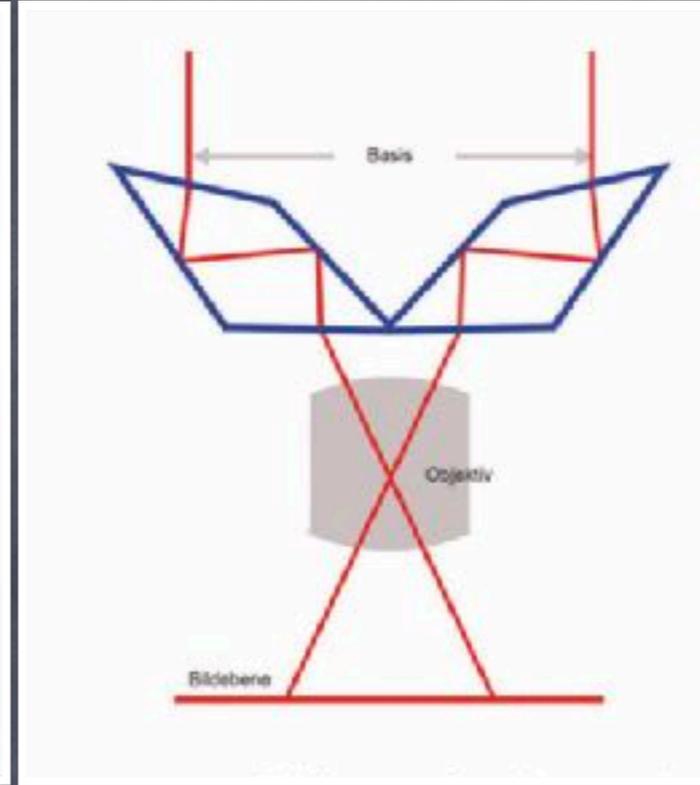
Öffnungswinkel ca. 30° bis 54°



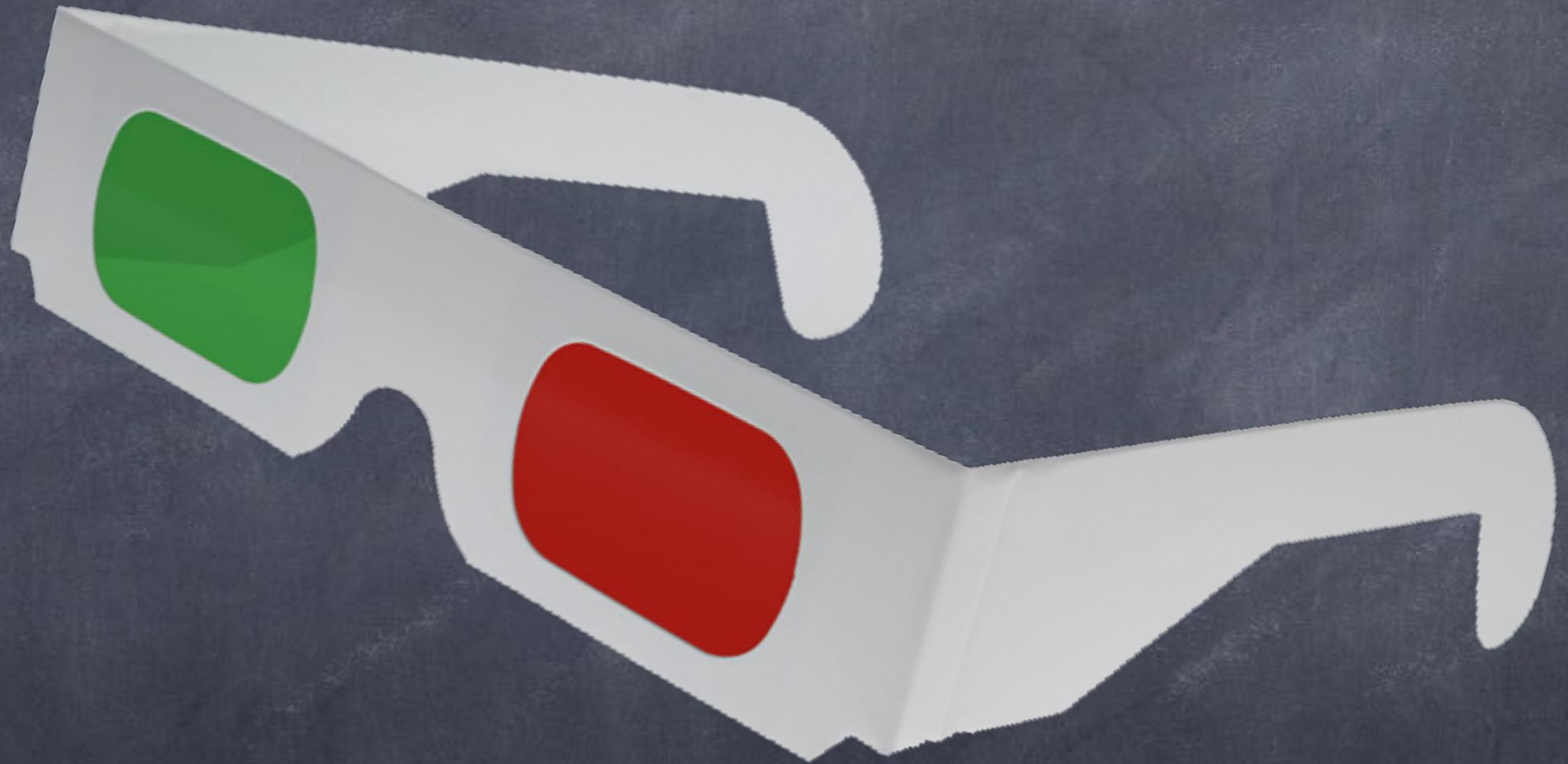
Skurriles



Skurriles



Beispiele













MOUNT HOLCOMB →

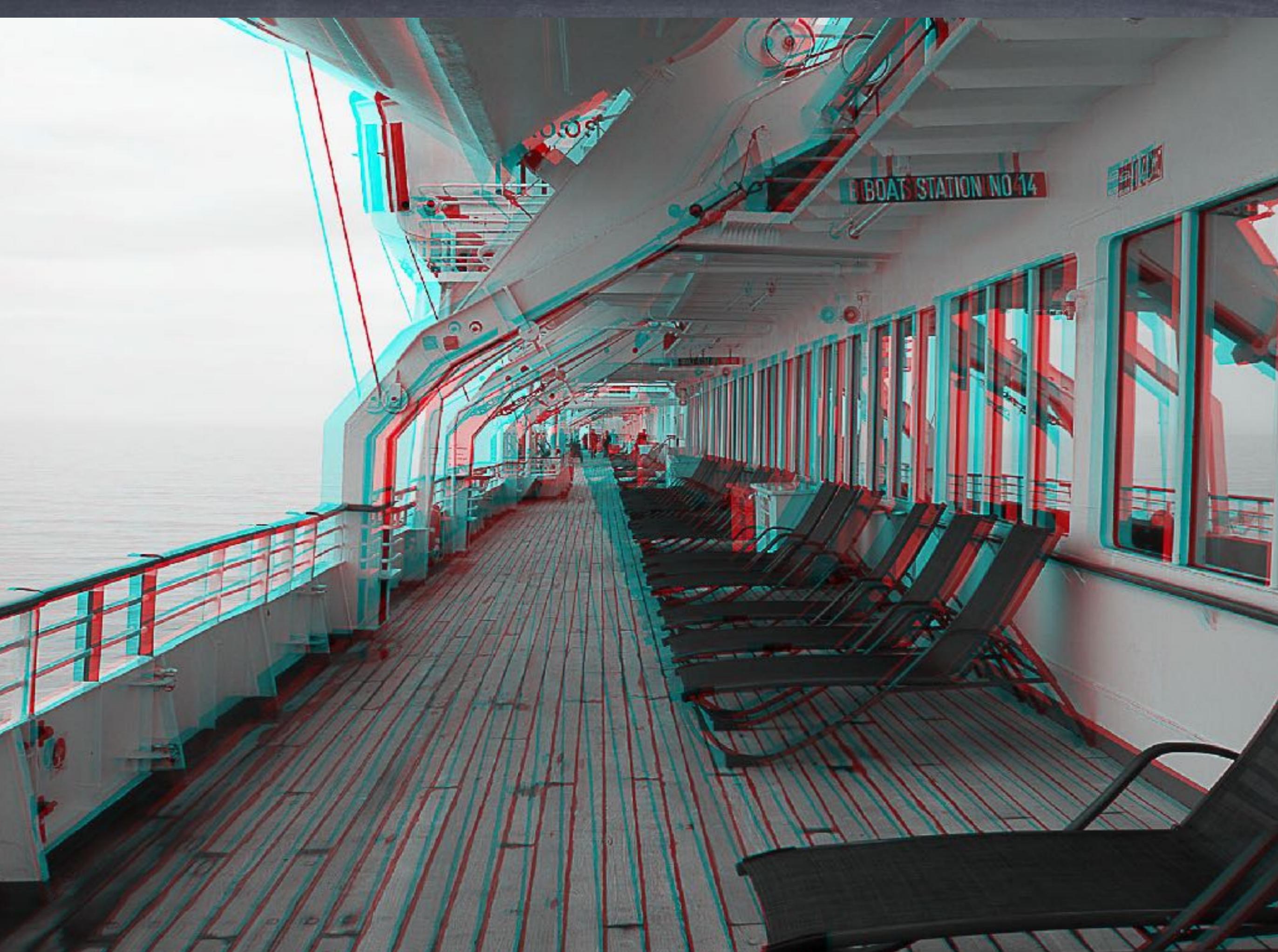
hale and Thomas →

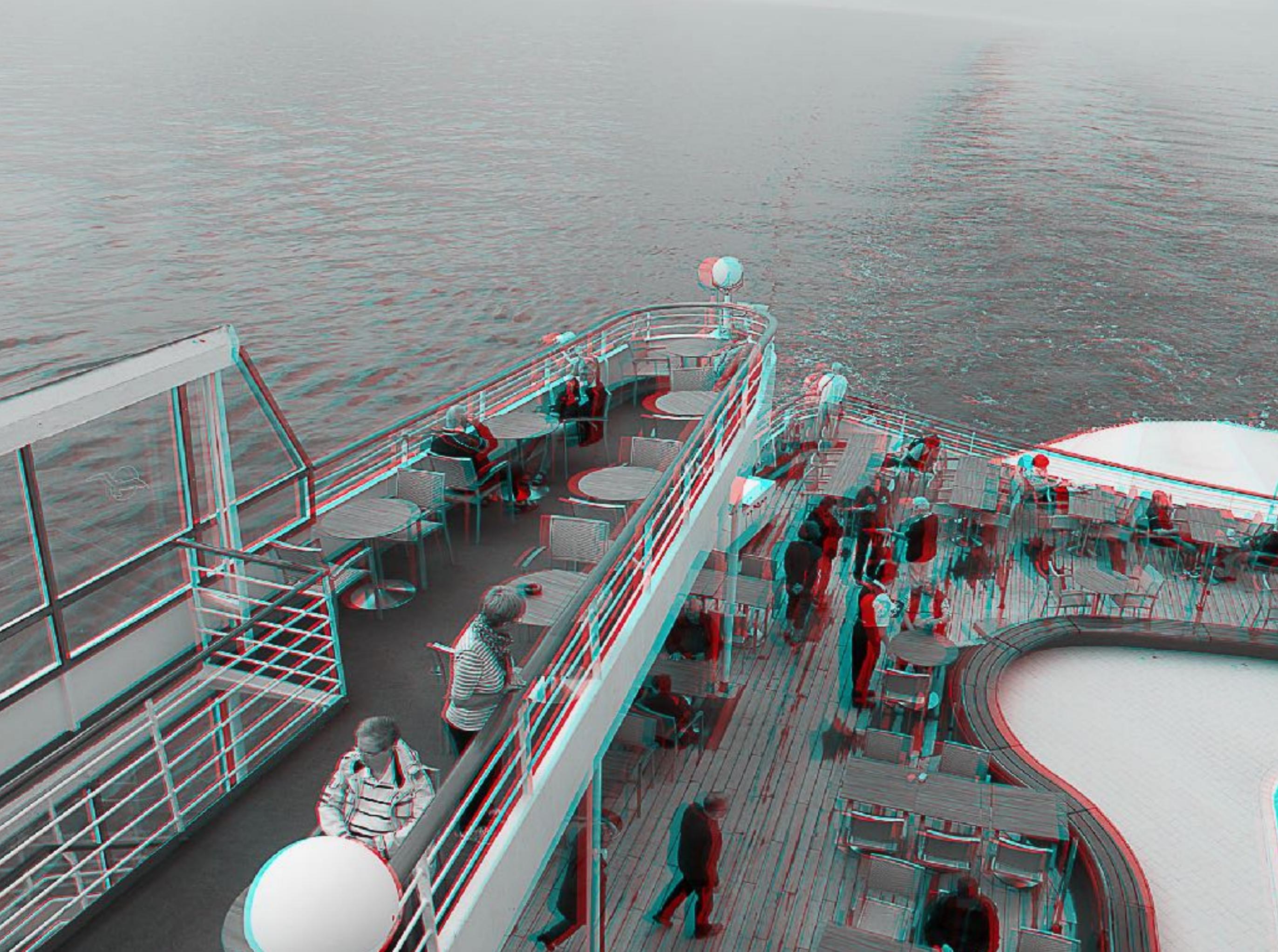
Vulkansmede →





Wienerschneiderei

















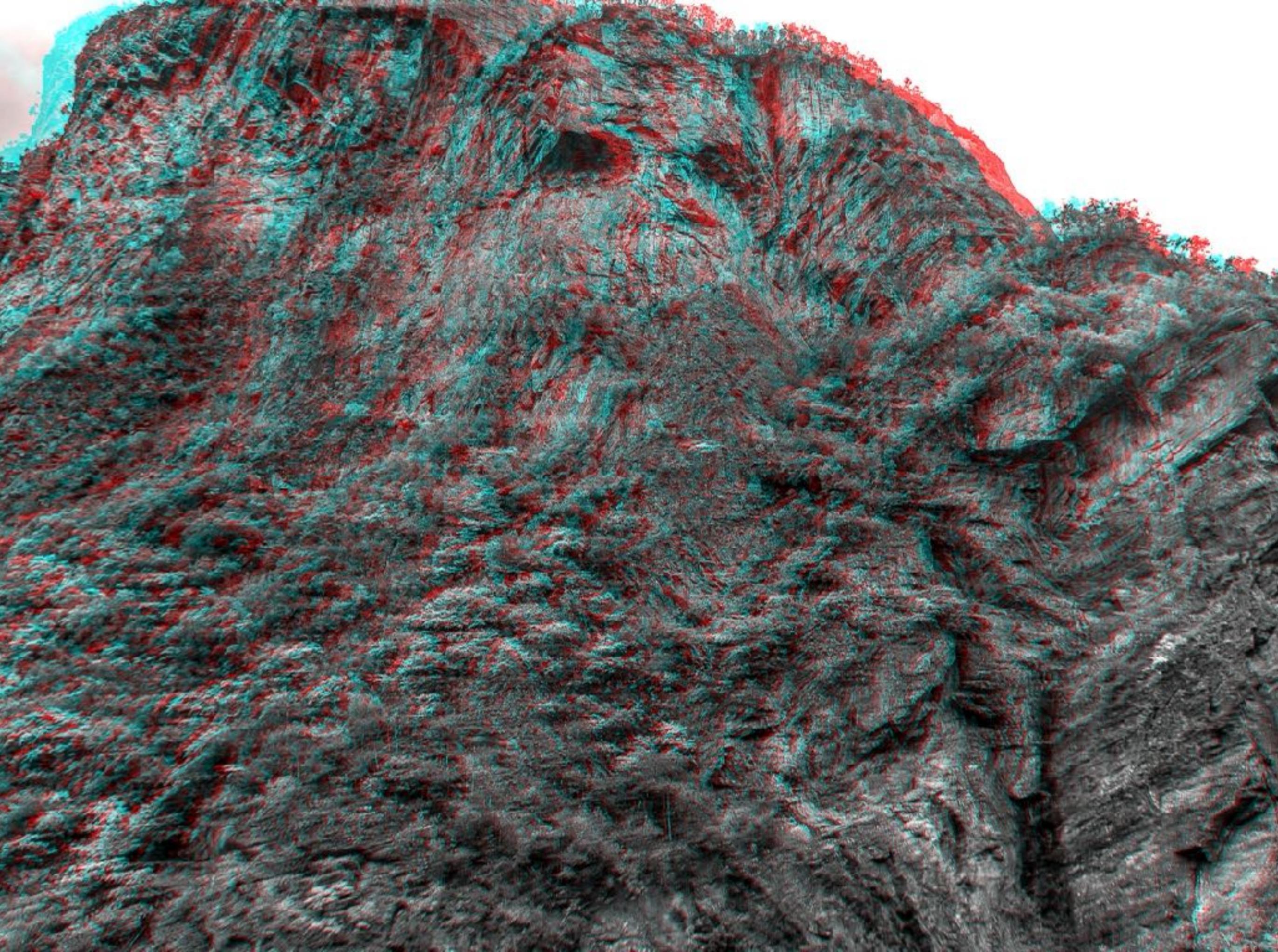




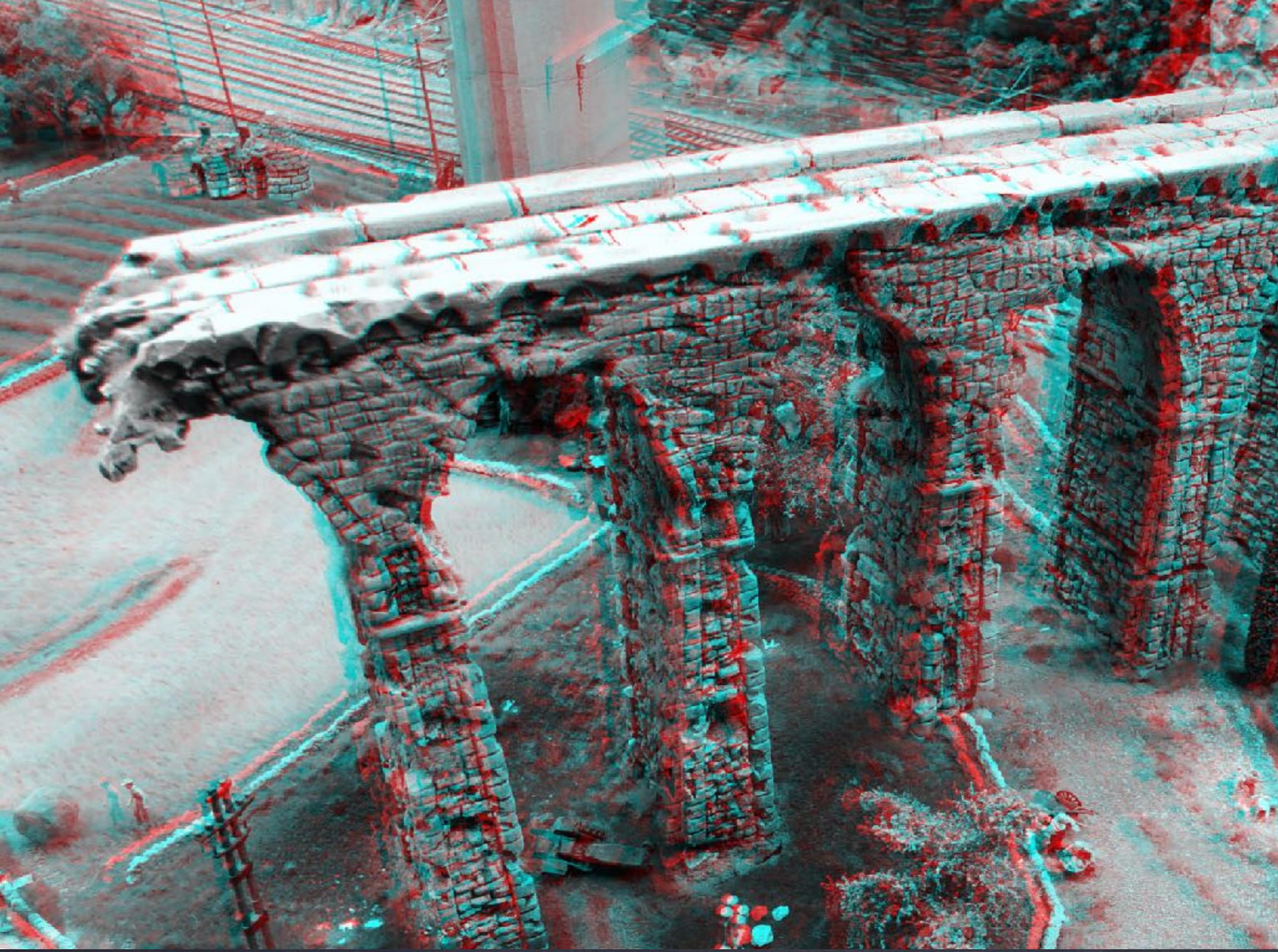


VENN VIL DU SE EN NORDVIL
PÅ MUSEET, SÅ SKAL DU
Være oppmerksom på at
du ikke skal berøre eller
røre ved den. Dette er
en levende utstilling og
du skal ikke ta bilder
eller video av den.

INGVILD NORDAHL
Linné & et al.









... to be continued

